



Ernie Barnes was born in Durham, North Carolina. He took up track and field and football in high school, and attended North Carolina Central University, where he played college football.[2] Barnes played offensive guard for five seasons in the American Football League (AFL). He played for three teams: the New York Titans in 1960, the San Diego Chargers (1961–1962) and the Denver Broncos (1963–1964), and was designated as “Official Artist of the American Football League”.

Barnes’ most famous painting, *The Sugar Shack*, was featured on the cover of the Marvin Gaye album *I Want You* and in the closing credits of the 1970s U.S. sitcom *Good Times*. [1] He also created many other paintings which were featured throughout the show as the character J.J. Evans’ artwork. [3] Barnes also appeared in small roles in a couple of episodes of the series.



John Trumbull (June 6, 1756 – November 10, 1843) was an American artist during the period of the American Revolutionary War famous for his historical paintings. His Declaration of Independence was used on the reverse of the two-dollar bill.

Trumbull was born in Lebanon, Connecticut, to Jonathan Trumbull, who was Governor of Connecticut from 1769 to 1784, and his wife. He entered the 1771 junior class at Harvard University at age fifteen and graduated in 1773. Due to a childhood accident, Trumbull lost use of one eye, which may have influenced his detailed painting style.

[1]

As a soldier in the American Revolutionary War, Trumbull rendered a particular service at Boston by sketching plans of the British works, and witnessed the famous Battle of Bunker Hill. He was appointed second personal aide to General George Washington, and in June 1776 deputy adjutant-general to General Horatio Gates. He resigned from the army in 1777.

