



Jacob Lawrence (September 7, 1917 – June 9, 2000) was an African American painter; he was married to fellow artist Gwendolyn Knight. Lawrence referred to his style as “dynamic cubism”, though by his own account the primary influence was not so much French art as the shapes and colors of Harlem.[1]

Lawrence is among the best-known twentieth century African American painters, a distinction shared with Romare Bearden. Lawrence was only in his twenties when his “Migration Series” made him nationally famous. The series of paintings was featured in a 1941 issue of Fortune magazine. The series depicted the epic Great Migration of African Americans from the rural South to the urban North.



Edgar Degas (19 July 1834 – 27 September 1917), born Hilaire-Germain-Edgar De Gas was a French artist famous for his work in painting, sculpture, printmaking and drawing. He is regarded as one of the founders of Impressionism although he rejected the term, and preferred to be called a realist.[1] A superb draughtsman, he is especially identified with the subject of the dance, and over half his works depict dancers.

Early in his career, his ambition was to be a history painter, a calling for which he was well prepared by his rigorous academic training and close study of classic art. In his early thirties, he changed course, and by bringing the traditional methods of a history painter to bear on contemporary subject matter, he became a classical painter of modern life.

