



Magritte[p] (21 November 1898 – 15 August 1967) was a Belgian surrealist artist. He became well known for a number of witty and thought-provoking images. His intended goal for his work was to challenge observers' preconditioned perceptions of reality and force viewers to become hypersensitive to their surroundings.

Magritte was born in Lessines, in the province of Hainaut, in 1898, the eldest son of Léopold Magritte, who was a tailor and textile merchant,[1] and Régina (née Bertinchamps), a milliner until her marriage.



Charles Marion Russell (March 19, 1864, St. Louis, Missouri—October 24, 1926, Great Falls, Montana)[1], also known as C. M. Russell, was an artist of the American West. Russell created more than 2,000 paintings of cowboys, Indians, and landscapes set in the Western United States, in addition to bronze sculptures. Known as 'the cowboy artist'[2], Russell was also a storyteller and author. The C. M. Russell Museum Complex located in Great Falls, Montana houses more than 2,000 Russell artworks, personal objects, and artifacts.

Russell's mural entitled Lewis and Clark Meeting the Flathead Indians hangs in the state capitol building in Helena, Montana. Russell's 1918 painting Piegan sold for \$5.6 million dollars at a 2005 auction.

